

AUDITION GUIDELINES

2024-2025



ACADEMY PROGRAMS

PRINCIPAL EDMUND CAPITANO

PERFORMING ARTS
MEDICAL SCIENCES
DRAFTING & DESIGN
COMPUTER SCIENCE
CULINARY ARTS
AVIATION & TECHNOLOGY



OPENHOUSE
OCTOBER 24TH, 2023
6:00- 7:30 PM
WBRHS THEATER

WEST BOCA RATON COMMUNITY HIGH SCHOOL

Home of the Bulls

CHOICE PROGRAM APPLICATION DATES

CHOICE LOTTERY SYSTEM OPENS: NOVEMBER 1, 2023

PERFORMING ARTS DEADLINE : DECEMBER 8, 2023

ALL OTHER PROGRAMS: JANUARY 26, 2024 LOTTERY

RESULTS / NOTIFICATION: MARCH 28, 2024

CHOICE PROGRAMS APPLICATIONS

[HTTPS://PALMBEACHSCHOOLSFL.SCRIBORDER.COM/](https://PALMBEACHSCHOOLSFL.SCRIBORDER.COM/)



ACADEMY BROCHURE

Admissions Requirements

- 1) You must be a Palm Beach County resident at the time of application.
- 2) Have a GPA of at least a 3.0. The GPA is calculated for 9th grade applicants using the last quarter of 7th grade and the first two quarters of 8th grade. The GPA calculations for 10th-12th grade applicants will be based on the student's earned GPA at the time of eligibility determination. Students who do not meet the minimum grade point criteria will not be accepted regardless of a qualifying audition score. Private school students will be required to submit an updated transcript to determine eligibility.
- 3) You must participate in a audition and earn a qualifying score (see table below). The audition process depends on the program you are interested in. The intention of this booklet is to describe in detail what those auditions will be like and what you must prepare for each program.

Qualifying Scores

Scores are averaged from three adjudicators and range from 1 to 5.

9th Grade	4.25 or higher
10th Grade	4.50 or higher
11th Grade	4.75 or higher
12th Grade	4.90 or higher

Scores may need to be adjusted by art area depending on the number of available seats and score distribution of art area applicants. If such an adjustment occurs, qualifying scores will not increase.

- The names of all qualifying students will be submitted to the Department of Choice and Career Options for a random lottery selection process. If there are more qualified students than available spaces in a program, The School District of Palm Beach County will make the final selection using the random computer lottery system. Students not initially selected will be placed in a wait pool for all choice programs in which they applied and were deemed eligible for.

ACCOMODATIONS

Accommodations are given to students with special needs documented in an active IEP or 504 plan.

Students who have limited proficiency in the English language are encouraged to audition in their native language. Students identified as LY will be provided language facilitators for their auditions. A parent/guardian must notify West Boca High's Academy Coordinator immediately following the submission of the application if the child has a special need that requires accommodations for their audition. A copy of the child's current IEP or 504 plan (public school students) or medical evaluation (private school students) must be provided to the school immediately following the submission of the application in order to ensure audition accommodations.

General Process for Admission to our Performing Arts Academy

Step 1: Apply

Complete and submit an application with The School District of Palm Beach County Department of Choice and Career Options by the District's Deadline: **December 8, 2023**

Applications are available online at www.pbchoiceapp.com. Once you apply, a confirmation of receipt is sent via email. Please retain all login information for future use in the Application Management system. If a computer is unavailable at home, please visit the local library or the child's school. Refer to the Choice Programs Booklet for further details. If the student has an IEP or 504 Plan, please mail or email it to West Boca High's Academy Coordinator immediately following submission of the application. All 504s and IEPs must be received prior to January 9, 2024.

Step 2: Assignment of Audition

All approved applicants will be notified via email of the audition procedures and the time/date of the audition. Only students who have a verified application on file with the Department of Choice and Career Options will be assigned an audition. If an audition notification is not received by January 5, 2024, please contact West Boca High's Academy Coordinator at 561-672-2932.

Applicants must audition on the date they are assigned. Student's audition dates can only be rescheduled in the case of a documented family emergency or if the assigned date conflicts with a day of religious observance. West Boca High defines family emergency as the death of an immediate family member of the student.

If a student becomes ill on the date of their scheduled virtual audition, he/she must provide the school proof of illness on that date from a doctor within (before or after) three (3) business days of the date of the student's scheduled audition. Once West Boca High has verified the proof of illness, the student will be rescheduled only if there are more audition dates available. Students who have not auditioned before the scheduled lottery will not be eligible for the initial lottery selection process.

Step 3: Prepare

Review the audition guidelines in this book.

Step 4: Audition

Upon arrival, all applicants and (1) chaperone will report directly to the designated holding area, which will be the Cafeteria. This area will have direct access to the outside. Masks may be worn while indoors in this area. Check in tables will be present in this area. When applicants are called to audition, chaperones must remain in holding area. No person is allowed to cross the student services sign unless they are auditioning. If anyone is caught passing the sign, their child will be automatically disqualified. Auditions will take place in the Performing Arts Area. Music Applicants will use the ESOL room and Guidance Conference Room as designated warm up spaces.

Step 5: Wait

The School District of Palm beach County Department of Choice and Career Options establishes a date of notification for the release of placement results for all the Magnet and Choice Programs. This year that date will be March 28th, 2024.

Dance Audition Guidelines

Ballet

Attire:

Female Applicants: Black leotard, pink convertible tights, pink ballet shoes with their hair neatly secured in a bun.

Male Applicants: Black Convertible tights, Solid white form fitting shirt, white socks and white ballet shoes.

1. Applicant will execute two combinations in concentrations of Ballet and Jazz techniques. Students will be asked to execute their Ballet combination then their Jazz combination. Once a student has executed both combinations, the solo and interview process will take place (see #2 and #3 below).

Evaluation of the dance combination execution will be based on:

- Technical Execution: Body alignment, Clarity of Movement, Strength, Stamina, Endurance and Flexi-bility
- Coordination / Movement: Moving two or more body parts simultaneously in a cohesive manner
- Artistic Ability: Performance quality, facial expression, dynamics, effective movement quality and projection
- Retention Skills: Ability to learn combinations quickly and execute them accurately

2. Applicant will need to perform a prepared ballet, modern, contemporary or jazz solo no longer than one and a half (1.5) minutes in length. Female ballet solos may be on pointe but it is not re-quired. Applicant will bring his/her music on a CD or media player (iPod) cued to the beginning of the selection. If applicant chooses to use an iPod/iPhone, please place the device on "Do Not Dis-turb" and disable auto-lock. No costumes, accessories or props are permitted.

Evaluation will be based on:

- Overall technique: Clarity of movement, proficient technical execution and musicality
- Overall artistic ability: Performance quality, dynamics and projection

3. Applicant will be interviewed by the dance department faculty prior to their solo. Interview ques-tions will be limited to 1 - 3 questions per dancer.

Evaluation will be based on:

- current involvement in dance
- ability to communicate ideas and goals
- potential for professional success

Music-Band Audition Guidelines

1. Applicants will perform a prepared solo chosen from the state music list of standard music literature. Go to www.flmusiced.org/fba/dnn/Music-List/Solo-Ensemble for some examples. The chosen solo piece should showcase the student's technical ability at the highest level with which the applicant is comfortable. We recommend a level three solo or higher.

Evaluation will be based on:

- pitch accuracy (discrimination and partials)
- rhythmic accuracy (timing, tempos, actual written rhythm)
- tone quality (characteristic for instrument)
- technique (breath control, fluency, fingering, entrances, releases, tempos, articulation)
- expressiveness (dynamics, phrasing, tempo, shaping)
- musical effect (artistry, stage presence, appearance, emotion)

2. Applicant will prepare six (6) major scales in the keys of: C, F, B^b, E^b, A^b, and D^b. The judges will ask the student to perform 3 of the 6, selected at random. **PLEASE NOTE: TRANSPOSITION IS NOT NECESSARY!**

Evaluation will be based on:

- accurate performance of each scale asked to perform

3. Applicant will sight-read several measures after 30 seconds of visual study.

Evaluation will be based on:

- accurate performance of each measure

4. Applicant will sing a familiar song (e.g. "Happy Birthday.")

Evaluation will be based on:

- Accuracy (pitch, rhythm and timing)

5. Applicant will sing a series of notes played on the piano in real time.

Evaluation will be based on:

- Aural memory and intonation

6. Applicant will participate in an interview.

Evaluation will be based on:

- Demonstrated motivation through description of practice habits, lessons, festival participation, awards, eagerness to learn and try new concepts.

Note: West Boca does NOT offer a guitar program nor do we offer a drum set program. However, students who play legitimate percussion are encouraged to apply. Percussionists are expected to perform and sight-read on SNARE DRUM or MALLETS. No timpani is required.

After fulfilling the requirements for the Percussion audition, students may elect to demonstrate Drum Set skills.

Drum Set:

Prepare the following styles in 32 bar form

- Straight Ahead Swing at quarter note= 100-160 bpm
- Latin Style (samba, bossa, etc.) at quarter note= 100-140 bpm
- Funk/Rock at quarter note =100 bpm

Music-Vocal Audition Guidelines

1. Applicant will perform a prepared solo* chosen from standard music literature available through any middle or high school music department. The solo repertoire should showcase the student's technical ability and well produced tone at the highest level with which the applicant is comfortable. Selection must be memorized. Please bring a track of your accompaniment on CD or downloaded directly on a device (no internet streaming).

Evaluation will be based on:

- tone quality
 - technique (posture, breath management, legato style)
 - pitch and rhythmic accuracy
 - intonation
 - diction (pure vowels, clear consonants, authentic diction)
 - expressiveness (dynamics, phrasing, tempo)
 - musical effect (6 elements: artistry, stage presence, appearance, emotion, memorization, choice of literature)
2. Applicant will sing a familiar song (e.g. "Happy Birthday.") Applicant will also sing tones back from chords played on the piano.

Evaluation will be based on:

- aural memory (accuracy of pitch, range accessibility)

3. Applicant will sing back a series of notes from short melodies played on the piano. Five examples of progressive difficulty will be given.

Evaluation will be based on:

- aural memory, accuracy and intonation

4. Applicant will sight-read several measures after 30 seconds of visual study.

Evaluation will be based on:

- accurate performance of each measure

5. Applicant will participate in an interview.

*NOTE REGARDING SOLO SELECTION

Applicants may choose any song they wish for their solo. However, recommended selections appear in:
Folk Songs for Solo Singers, Vol. I & II, Jay Althouse, Alfred Publishing Company.

Theatre Audition Guidelines

Acting Track

Attire: Applicants should dress comfortably and tastefully in clothing that does not inhibit or restrict free movement. Clothing should completely cover the thighs, mid-section, back and chest when moving. Shoes should allow for safe, grounded and comfortable movement. No hanging jewelry. Do not wear a costume!

1. Physical Improvisation Exercises:

- a. Applicant will participate in a series of exercises in a group led by a member of the WBRHS acting faculty. Evaluation of the physical improvisation exercises will be based on:
 - i. Ability to make clear, bold, specific physical choices that demonstrate freedom of movement, the ability to follow impulse and the willingness to take risks.

2. Applicant will verbally present one monologue (see criteria below). The monologue should be longer than 45 seconds in length.

The Monologue should follow the following guidelines:

- Sourced from a published play written in the last 100 years
- 45 seconds in length
- Fully memorized

Evaluation of the monologue will be based on:

- Energy & emotional investment
- Focus, concentration and control
- Clarity of storytelling (sense of imagination, discovery, communicating the meaning of the words)
- Specific & appropriate character choices (physical gesture, style of piece)
- Honest and truthful behavior in performance
- Vocal quality (volume, diction, breath support, inflection)

3. Applicant will be challenged to a redirect (perform in a different way with specific direction) on one of the prepared monologues.

Evaluation of the redirect will be based on:

- Willingness to take direction & ability to follow instructions
- Success implementing the requested direction

4. Interview; All applicants will participate in an interview.

Evaluation of the interview will be based on:

- Current involvement in theater
- Ability to communicate ideas and goals
- Potential for professional success

Theatre Audition Guidelines Continued

Musical Theatre Track

Attire: Applicants should dress comfortably and tastefully in clothing that does not inhibit or restrict free movement. Clothing should completely cover the thighs, mid-section, back and chest when moving. Shoes should allow for safe, grounded and comfortable movement. No hanging jewelry. Do not wear a costume!

The goal of the Musical Theatre audition is to get to know each applicant as a storyteller via acting, singing, and dancing. While emphasis is placed on execution of measurable skills, we are largely interested in learning who each applicant is and what artistry they will contribute to our ensemble. Girls should wear black leggings or jazz pants and boys should wear black sweatpants. Please wear jazz shoes if possible.

1. Dance Combination: Applicant will perform a dance combination taught in a group by musical theatre faculty.

Evaluation of the dance combination will be based on:

- Retention (learning movement quickly with little or no repetition of instruction)
- Execution (demonstrating coordination, dance technique and rhythmic accuracy of movement)
- Storytelling via movement

2. Applicant will perform a musical theatre song;

Applicant will prepare a verse and a chorus of a musical theatre song that showcases the applicant's ability. Applicant will sing to a track, which they will bring with them to the audition. The applicant will connect their track to a Bluetooth speaker at the audition, provided by WBRHS. This can be done with the applicant's phone.

Evaluation of the song will be based on:

- Energy & Emotional Investment
- Clarity of storytelling (sense of imagination, discovery, communicating the meaning of the words)
- Specific & appropriate character choices (physical gesture, style of piece)
- Honest & truthful behavior in performance
- Intonation
- Vocal quality (rhythm, inflection, rhythm, volume, diction, breath support)

3. SING NOTES

Applicant will sing a series of notes played on the piano in real-time.

Evaluation will be based on:

- Aural memory and intonation

4. Interview and Written Response

Applicants will participate in a written response.

Evaluation of the interview will be based on:

- Current involvement in theatre
- Ability to communicate ideas and goals
- Expression of creative/ artistic vision

Theatre Audition Guidelines Continued

Technical Theatre Track

1. Presentation of Project

Applicant will give a timed three minute presentation of an original, self-made, technical design project (e.g., costume, scenic design model, prop, etc.), which includes: the inspiration behind the project, research or development ideas behind it, how it was made, materials used & choices made in the design & execution.

Evaluation of the technical design project will be based on:

- Originality & creativity of project
- Appropriateness of artistic choices
- Application of research and/or creative inspiration
- Craftsmanship & attention to detail
- Articulation of concepts & process
- Overall artistic ability

2. Challenged to a creativity project

Applicant will be challenged to a creativity project exploration - the applicant will be presented with a scenario and asked to make artistic choices. The applicant will then justify their decisions.

Evaluation of the creative project exploration will be based on:

- Willingness to take direction & ability to follow instructions
- Creative use of materials provided and successful execution of final product
- Success implementing the requested justifications or challenges

3. Interview

Applicants will participate in an interview.

Evaluation of the interview will be based on:

- Current involvement in theatre
- Ability to communicate ideas and goals
- Potential for professional success

Portuguese Translation - Tradução para Português

Teatro musical

O objetivo do ensaio para Teatro Musical é conhecer cada candidato como contador de histórias por meio de atuação, canto e dança. Embora a ênfase seja colocada na execução de habilidades mensuráveis, estamos amplamente interessados em saber quem é cada candidato e com que talento artístico eles contribuirão para o nosso conjunto. As meninas devem usar leggings pretas ou calças de jazz e os meninos devem usar calças de moletom pretas. Por favor, use sapatos de jazz, se possível.

PARTE UM: COMBINAÇÃO DE DANÇA

O candidato realizará uma combinação de dança ensinada em grupo pelo corpo docente de teatro musical.

A avaliação da combinação de dança será baseada em:

- Retenção (aprender o movimento rapidamente com pouca ou nenhuma repetição da instrução)
- Execução (demonstrando coordenação, técnica de dança e precisão rítmica de movimento)
- Contar histórias através do movimento
-

PARTE DOIS: EXECUTAR CANÇÃO DE TEATRO MUSICAL

O candidato preparará um verso e um refrão de uma música de teatro musical que mostre a habilidade do candidato.

O candidato cantará uma faixa, que trará consigo para o ensaio..

O candidato conectará sua faixa a um alto-falante Bluetooth no ensaio, fornecido pela DSOA.

Isso pode ser feito pelo telefone do solicitante.

A avaliação da música será baseada em:

- Energia e investimento emocional

Clareza na narrativa (senso de imaginação, descoberta, comunicação do significado do palavras)

- Escolhas de personagens específicas e apropriadas (gestos físicos, estilo de peça)
 - Comportamento honesto e verdadeiro no desempenho
 - Entonação
-
- Qualidade vocal (volume, dicção, suporte respiratório, inflexão, ritmo)

PARTE TRÊS: CANTAR NOTAS

O candidato cantará uma série de notas tocadas no piano em tempo real.

A avaliação será baseada em:

- Memória auditiva e entonação

PARTE QUATRO: RESPOSTA ESCRITA

Os candidatos participarão de uma resposta por escrito.

A avaliação da entrevista será baseada em:

- Envolvimento atual no teatro
- Capacidade de comunicar ideias e objetivos
- Expressão de visão criativa/artística

Os candidatos devem vestir-se confortavelmente e com bom gosto, com roupas que não inibam ou restrinjam a livre circulação. As roupas devem cobrir completamente as coxas, cintura, costas e peito durante o movimento. Os sapatos devem permitir movimentos seguros, fundamentados e confortáveis. Sem jóias penduradas. Não use fantasia!

Portuguese Translation - Tradução para Português

Teatro - Atuação

PARTE UM: EXERCÍCIOS DE IMPROVISAÇÃO FÍSICA

O candidato participará de uma série de exercícios de improvisação física em um grupo liderado por um membro do corpo docente de atuação da Dreyfoos.

A avaliação dos Exercícios de Improvisação Física será baseada em:

- Capacidade de fazer escolhas físicas claras, ousadas e específicas que demonstrem liberdade de movimento, capacidade de seguir impulsos e disposição para assumir riscos.

PARTE DOIS: MONÓLOGO

O candidato apresentará verbalmente um monólogo, o monólogo não deve ter mais de 45 segundos de duração.

O monólogo deve seguir as seguintes diretrizes:

Originado de uma peça publicada escrita nos últimos 100 anos.

45 segundos de duração

Totalmente memorizado

A avaliação do monólogo será baseada em:

- Energia e investimento emocional
 - Foco, concentração e controle
 - Clareza na narrativa (senso de imaginação, descoberta, comunicação do significado das palavras)
 - Escolhas de personagens específicas e apropriadas (gesto físico, estilo de peça)
 - Comportamento honesto e verdadeiro no desempenho
- Qualidade vocal (volume, dicção, suporte respiratório, inflexão)

PARTE TRÊS: DESAFIADO A UM REDIRECIONAMENTO

O candidato será desafiado a um redirecionamento (atuação de forma diferente com direção específica) no monólogo preparado.

A avaliação do redirecionamento será baseada em:

- Disposição para seguir orientações e capacidade de seguir instruções
- Sucesso na implementação da direção solicitada

PARTE QUATRO: ENTREVISTA

Todos os candidatos participarão de uma entrevista.

A avaliação da entrevista será baseada em:

- Envolvimento atual no teatro
- Capacidade de comunicar ideias e objetivos
- Potencial de sucesso profissional

Os candidatos devem vestir-se confortavelmente e com bom gosto, com roupas que não inibam ou restrinjam a livre circulação.

As roupas devem cobrir completamente as coxas, barriga, costas e peito durante o movimento. Os sapatos devem permitir movimentos seguros, fundamentados e confortáveis. Sem joias penduradas. Não use fantasia!

Portuguese Translation - Tradução para Português

Teatro Técnico

PRIMEIRA PARTE: APRESENTAÇÃO DO PROJETO

O candidato fará uma apresentação cronometrada de três (3) minutos de um projeto de design técnico original, feito por ele mesmo (por exemplo, figurino, modelo de design cênico, adereço, etc.), que inclui: a inspiração por trás do projeto, ideias de pesquisa ou desenvolvimento por trás, como foi feito, materiais utilizados e escolhas feitas no projeto e execução.

A avaliação do projeto de desenho técnico será baseada em:

- Originalidade e criatividade do projeto
- Adequação das escolhas artísticas
- Aplicação de pesquisa e/ou inspiração criativa
- Artesanato e atenção aos detalhes
- Articulação de conceitos e processos
- Habilidade artística geral

PARTE DOIS: DESAFIADOS PARA UM PROJETO DE CRIATIVIDADE

O candidato será desafiado a explorar um projeto de criatividade - será apresentado ao candidato um cenário e solicitado a fazer escolhas artísticas. O requerente justificará então as suas decisões.

A avaliação da exploração do projeto criativo será baseada em:

- Disposição para seguir orientações e capacidade de seguir instruções
- Uso criativo dos materiais fornecidos e execução bem-sucedida do produto final
- Sucesso na implementação das justificativas ou desafios solicitados.

PARTE TRÊS: ENTREVISTA

Todos os candidatos participarão de uma entrevista.

A avaliação da entrevista será baseada em:

- Envolvimento atual no teatro
- Capacidade de comunicar ideias e objetivos
- Potencial de sucesso profissional

Os candidatos devem vestir-se confortavelmente e com bom gosto, com roupas que não inibam ou restrinjam a livre circulação.

As roupas devem cobrir completamente as coxas, barriga, costas e peito durante o movimento. Os sapatos devem permitir movimentos seguros, fundamentados e confortáveis. Sem joias penduradas. Não use fantasia!

Spanish Translation - Traducción Española

Actuación Teatral

PRIMERA PARTE: EJERCICIOS DE IMPROVISACIÓN FÍSICA

El candidato participará en una serie de Ejercicios de Improvisación Física en grupo dirigidos por un miembro de la Facultad de Interpretación Dreyfoos.

La Evaluación de los ejercicios de improvisación física se basará en:

* Capacidad para tomar decisiones físicas claras, audaces y específicas que demuestren libertad de movimiento, capacidad para seguir impulsos y disposición para asumir riesgos.

SEGUNDA PARTE: MONÓLOGO

Los candidatos presentarán oralmente un monólogo de una duración máxima de 45 segundos.

El monólogo deberá seguir las siguientes directrices

Procedente de una obra de teatro publicada y escrita en los últimos 100 años.

45 segundos de duración

Completamente memorizado

La Evaluación del monólogo se basará en:

- Energía e inversión emocional
- Enfoque, concentración y control
- Claridad de la narración (sentido de la imaginación, descubrimiento, comunicación del significado de las palabras)
- Elección específica y adecuada del personaje (gesto físico, estilo de la pieza)
- Comportamiento honesto y veraz en la interpretación

* Calidad vocal (volumen, dicción, apoyo respiratorio, inflexión)

TERCERA PARTE: RETO DE REORIENTACIÓN

El aspirante será desafiado a una reorientación (actuar de manera diferente con una dirección específica) sobre el monólogo preparado.

La evaluación de la reorientación se basará en:

- Buena disposición para aceptar instrucciones y capacidad para seguirlas.
- Éxito en la aplicación de la dirección solicitada

CUARTA PARTE: ENTREVISTA

Todos los candidatos participarán en una entrevista.

La evaluación de la entrevista se basará en:

- Participación actual en el teatro
- Capacidad para comunicar ideas y objetivos
- Potencial de éxito profesional

Los candidatos deberán vestir de forma cómoda y elegante, con prendas que no impidan ni restrinjan la libertad de movimientos.

La ropa debe cubrir completamente los muslos, la sección media, la espalda y el pecho al moverse. El calzado debe permitir un movimiento cómodo, sentado y de pie. No llevar joyas colgando. No llevar disfraz.

Teatro Tecnico

PRIMERA PARTE: PRESENTACIÓN DEL PROYECTO

El solicitante hará una presentación cronometrada de tres (3) minutos de un proyecto de diseño técnico original y de creación propia (por ejemplo, vestuario, modelo de diseño escénico, accesorios, etc.) que incluya: la inspiración que hay detrás del proyecto, las ideas de investigación o desarrollo que hay detrás, cómo se hizo, los materiales utilizados y las decisiones tomadas en el diseño y la ejecución.

La evaluación del proyecto de diseño técnico se basará en:

- Originalidad y creatividad del proyecto
- Adecuación de las opciones artísticas
- Aplicación de la investigación y/o inspiración creativa
- Artesanía y atención al detalle
- Articulación de conceptos y proceso
- Capacidad artística general

SEGUNDA PARTE: DESAFÍO A UN PROYECTO DE CREATIVIDAD

El candidato será desafiado a explorar un proyecto de creatividad: se le presentará un escenario y se le pedirá que tome decisiones artísticas. A continuación, el candidato justificará sus decisiones.

La evaluación de la exploración del proyecto creativo se basará en:

- Buena disposición y capacidad para seguir instrucciones.
- Uso creativo de los materiales proporcionados y ejecución satisfactoria del producto final
- Éxito en la aplicación de las justificaciones o retos solicitados

La ropa debe cubrir completamente los muslos, la sección media, la espalda y el pecho al moverse. El calzado debe permitir un movimiento cómodo, sentado y de pie. No llevar joyas colgando. No llevar disfraz!

Teatro musical

El objetivo de la audición de Teatro Musical es conocer a cada candidato como narrador de historias a través de la actuación, el canto y el baile. Aunque se hace hincapié en la ejecución de habilidades mensurables, nos interesa sobre todo saber quién es cada aspirante y qué arte aportará a nuestro conjunto. Las chicas deben llevar leggings o pantalones de jazz negros y los chicos pantalones de chándal negros. Si es posible, lleve zapatos de jazz.

PRIMERA PARTE: COMBINACIÓN DE BAILE

Los aspirantes interpretarán una combinación de baile enseñada en grupo por profesores de teatro musical.

La evaluación de la combinación de baile se basará en:

- Retención (aprender el movimiento rápidamente con poca o ninguna repetición de la instrucción)
- Ejecución (demostración de coordinación, técnica de danza y precisión rítmica del movimiento)
- Contar historias a través del movimiento

SEGUNDA PARTE: INTERPRETAR UNA CANCIÓN DE TEATRO MUSICAL

El aspirante preparará una estrofa y un estribillo de una canción de teatro musical que muestre su habilidad. El candidato cantará con una pista que llevará consigo a la audición.

El candidato conectará su canción a un altavoz Bluetooth en la audición, proporcionado por DSOA.

Esto puede hacerse con el celular del postulante.

La evaluación de la canción se basará en

- Energía e inversión emocional

Claridad de la narración (sentido de la imaginación, descubrimiento, comunicación del significado de las palabras)

- Elección específica y adecuada del personaje (gestos físicos, estilo de la obra)
- Comportamiento honesto y veraz en la interpretación
- Entonación

* Calidad vocal (volumen, dicción, apoyo respiratorio, inflexión, ritmo)

Parer X

TERCERA PARTE: CANTAR NOTAS

El aspirante cantará una serie de notas tocadas al piano en tiempo real.

La evaluación se basará en:

* Memoria auditiva y Entonación

CUARTA PARTE: RESPUESTA POR ESCRITO

Los candidatos participarán en una respuesta por escrito.

La evaluación de la entrevista se basará en:

- Participación actual en el teatro
- Capacidad para comunicar ideas y objetivos
- Expresión de la visión creativa/artística

Los solicitantes deben vestir de forma cómoda y elegante, con prendas que no impidan ni restrinjan la libertad de movimientos. La ropa debe cubrir completamente los muslos, la sección media, la espalda y el pecho al moverse.

El calzado debe permitir un movimiento seguro, cómodo y con los pies en el suelo. No llevar joyas colgando. No llevar disfraces!

Non-Discrimination Statement

The School District of Palm Beach County, Florida, prohibits discrimination in admission to or access to, or employment in its programs and activities, on the basis of race, color, national origin, sex or sexual orientation, marital status, age, religion, disability, genetic information, gender identity or expression, or any other characteristic prohibited by law. The School Board also provides equal access to the Boy Scouts and other designated youth groups.

Declaração de Não Discriminação

O Distrito Escolar do Condado de Palm Beach, Flórida, proíbe a discriminação na admissão, no acesso ou no emprego em seus programas e atividades, com base em raça, cor, nacionalidade, sexo ou orientação sexual, estado civil, idade, religião, deficiência, informação genética, identidade ou expressão de gênero ou qualquer outra característica proibida por lei. O Conselho Escolar também oferece acesso igual aos Escoteiros e outros grupos de jovens designados.

Declaración de no Discriminación

El Distrito Escolar del Condado de Palm Beach, Florida, prohíbe la discriminación en la admisión, el acceso o el empleo en sus programas y actividades por motivos de raza, color, origen nacional, sexo u orientación sexual, estado civil, edad, religión, discapacidad, información genética, identidad o expresión de género, o cualquier otra característica prohibida por la ley. La Junta Escolar también brinda igualdad de acceso a los Boy Scouts y otros grupos juveniles designados.

NOTES:



UNMANNED AIRCRAFT
SYSTEMS - DRONES
PRIVATE PILOT
GROUND SCHOOL



NURSING ASSIST
EMERGENCY SERVICES
LABORATORY - PHARM
SPORTS MEDICINE



CULINARY ARTS
HOSPITALITY
RESTAURANT
MANAGEMENT



ACADEMIES
BAND VOCAL
ACTING DANCE
MUSICAL THEATER
STAGECRAFT



CYBER SECURITY
AP COMPUTER SCIENCE



TECHNICAL DESIGN
GRAPHIC DESIGN

SPORTS & ENTERTAINMENT
MARKETING



COMING
FY25



Assistant Principals
Thomas D'Annunzio
Brian Fitzpatrick
Bradly Dorfberger
Rachel Ostrow
Tasia Sawyer
Lyle Agnew

Academy Coordinator
Marisa Malek
marisa.malek@palmbeachschools.org

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